

Something Wrong

Alan Sanderson

♩ = 80 Introduction

Voice

Voice

Electric Guitar

Acoustic Guitar

String Synthesizer

The introduction consists of three measures in 4/4 time. The top two staves are for Voice, the third for Electric Guitar (TAB), the fourth for Acoustic Guitar (TAB), and the bottom two for String Synthesizer (treble and bass clef). The Acoustic Guitar part includes fret numbers and a string diagram. The String Synthesizer part has rests in all three measures.

C D G D Em C D

4 G C D G D Em C D G

Guit.

The guitar part continues from measure 4. It includes TAB for both acoustic and electric guitars, and a bass line. The Acoustic Guitar part includes fret numbers and a string diagram. The bass line consists of quarter notes: G2, C2, D2, G2, D2, Em2, C2, D2, G2.

Verses

Vo.

1. I haven't seen her for a while.---

Vo.

2. And I was troubled at her leav - ing.

Guit.

Vo.

I used to see her ev' - ry day.---

Vo.

I thought that I had caused her shame.---

Guit.

Vo.

And when I ask "What has hap - pened to her?"---

Vo.

And the way that people wouldn't speak a-bout it.---

Guit.

16

Vo. Bass clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The final note is a half note G3.

I can't get an-y - one to say._____

Vo. Bass clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The final note is a half note G3.

I would havetak-en all the blame._____

G

Guit. TAB notation for guitar. It shows two staves: Treble (T) and Bass (B). The bass line consists of a series of 5s and 6s. The treble line consists of a series of 3s, 4s, and 5s. Vertical lines indicate fret positions.

18

Em D Em D

Guit. TAB notation for guitar. It shows two staves: Treble (T) and Bass (B). The bass line consists of a series of 0s, 2s, and 3s. The treble line consists of a series of 3s, 4s, and 5s. Vertical lines indicate fret positions.

21

Chorus

Vo. Bass clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The final note is a half note G3.


Em D G Is there something wrong with A-

C D

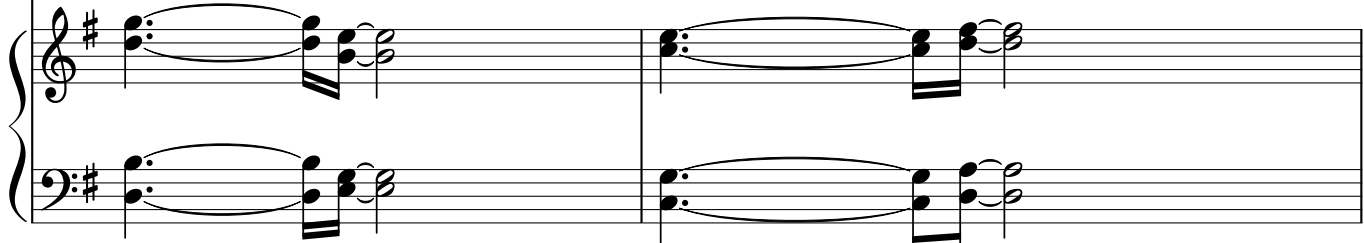
Guit. TAB notation for guitar. It shows two staves: Treble (T) and Bass (B). The bass line consists of a series of 0s, 2s, and 3s. The treble line consists of a series of 3s, 4s, and 5s. Vertical lines indicate fret positions.

Synth. Synth staff with treble and bass clefs, key signature of one sharp (F#). The staff contains a chordal accompaniment consisting of sustained chords: G2-A2-B2, C3-D3-E3, F#3-G3.

24

Vo. 

Guit. **TAB**


Synth. 

ly son? Or is there something wrong with me?_

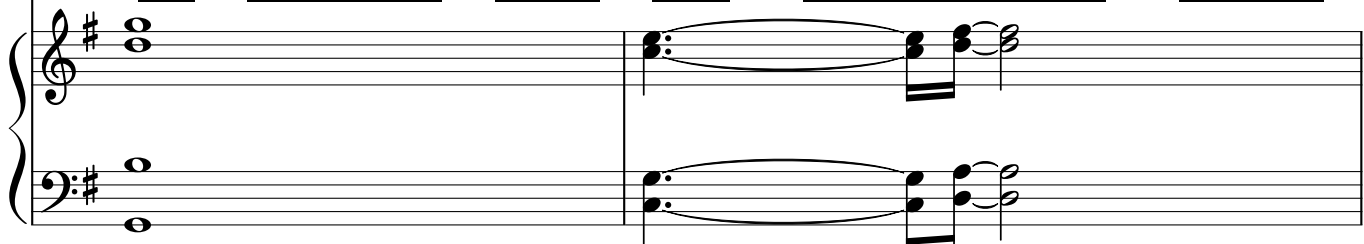
G Em C D

3	3	3	3	3	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2				
3	3	3	3	3	0	0	0	0	0	0	0	0	0	1	1	1	1	3	3	3	3			
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	3	3	3	3
0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3

26

Vo. 

Guit. **TAB**


Synth. 

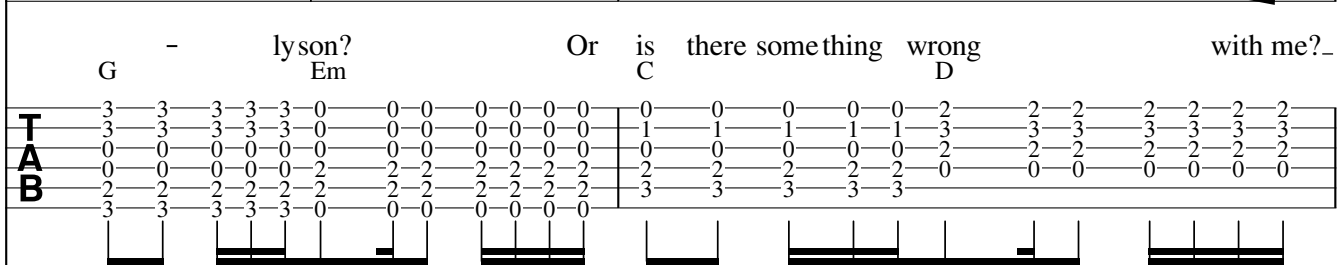
Is there something wrong with A -

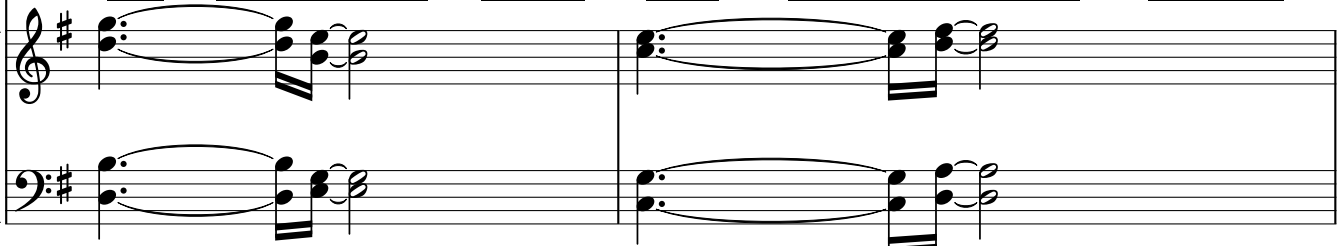
G C D

3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

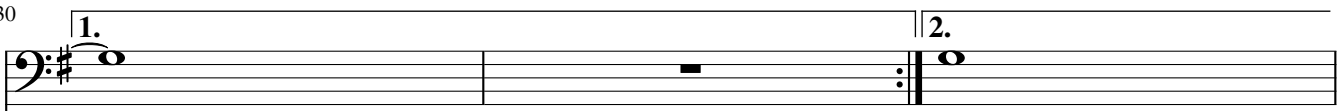
28

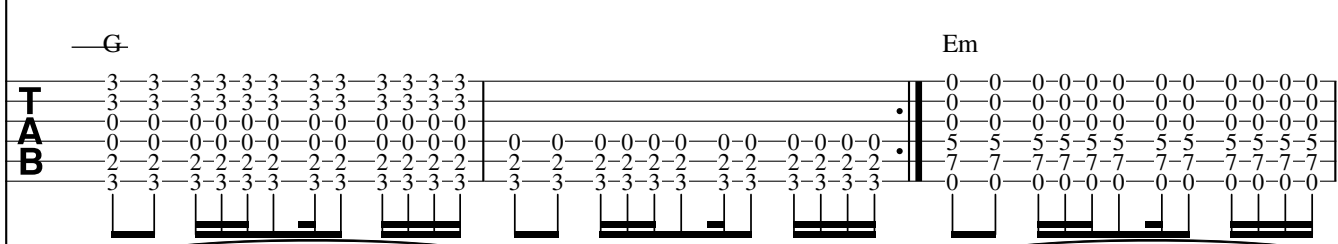
Vo. 

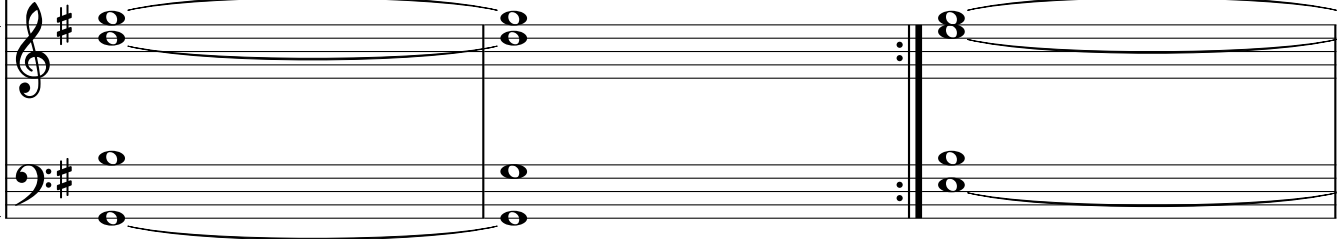
Guit. 

Synth. 

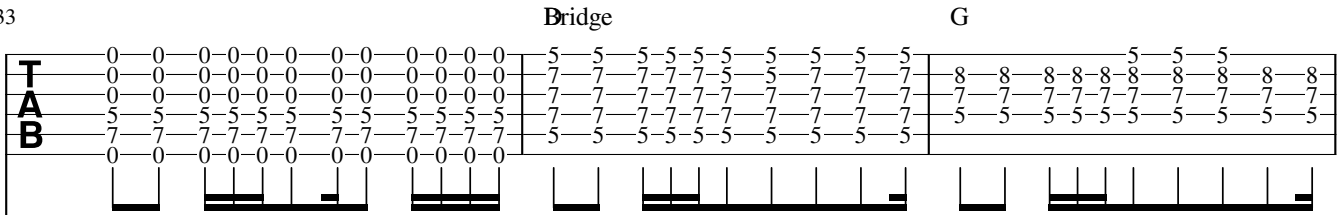
30

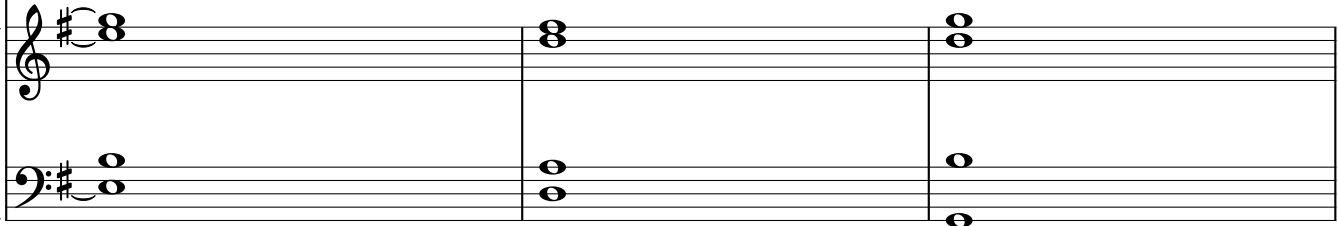
Vo. 

Guit. 

Synth. 

33

Guit. 

Synth. 

El. Guit.

Guit.

Synth.

D G

El. Guit.

Guit.

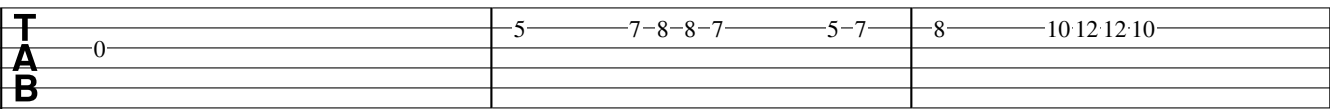
Synth.

El. Guit.

Guit.

Em D Em D Em D

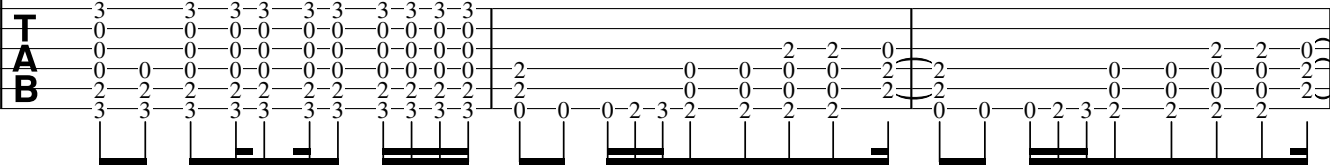
El. Guit.



0 | 5 7-8 8-7 5-7 | 8 10 12 12 10

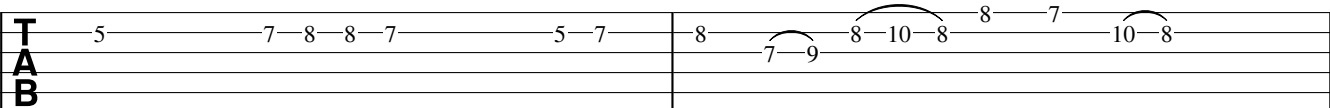
G Em Em

Guit.



3 3 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 0 0 0 2 3 2 2 2 2 | 0 0 0 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3 3

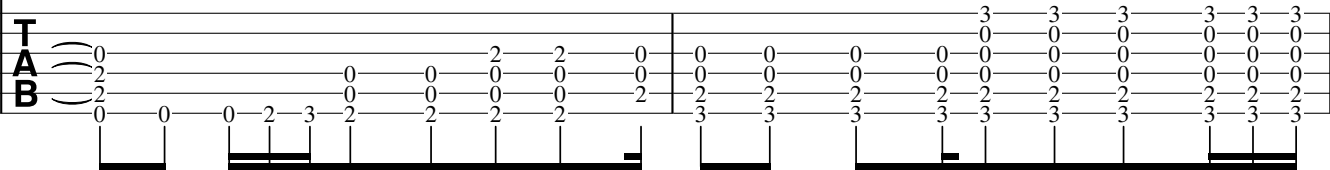
El. Guit.



5 7-8 8-7 5-7 | 8 7-9 8-10 8 8 7 10-8

Em G

Guit.



0 0 2 2 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Vo. Chorus



Is there something wrong with A ly son? Or

C D G Em

Guit.




0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 0 0 0 0 | 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 | 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 | 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0

Synth.



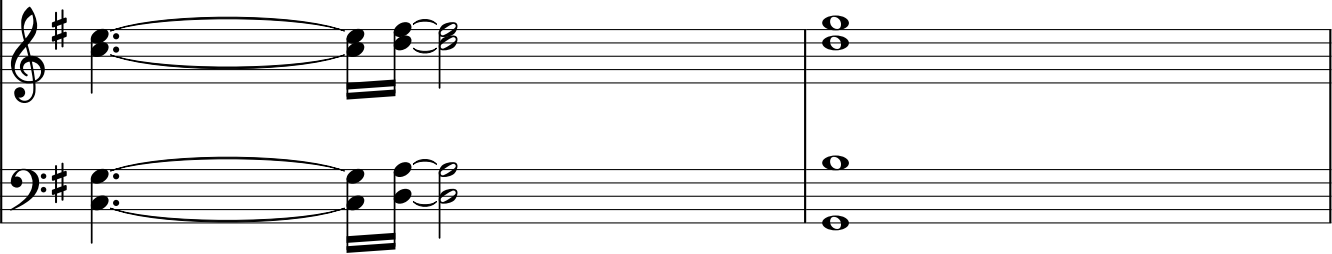
52

Vo. 

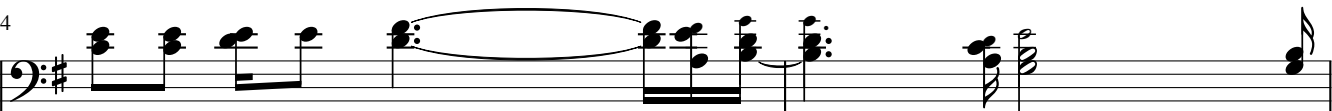
is there something wrong with me? —

Guit. **TAB**

0	0	0	0	0	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3							2	2	2	2	2	2	2	2	2	2
											3	3	3	3	3	3	3	3	3	3

Synth. 

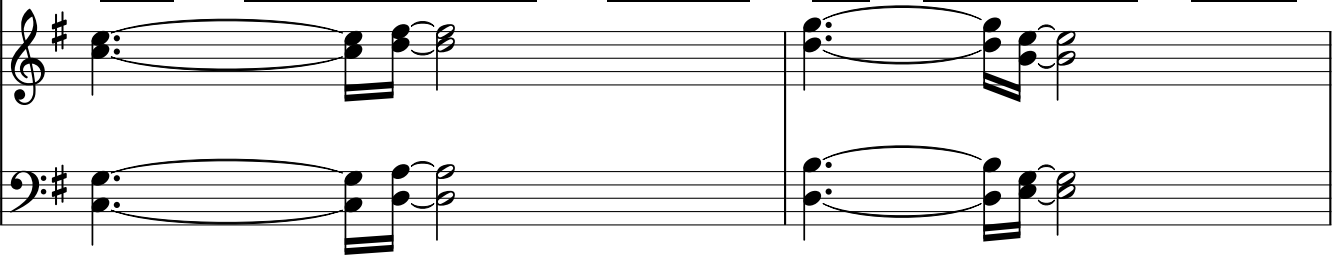
54

Vo. 


Is there something wrong with A - lyson? Or

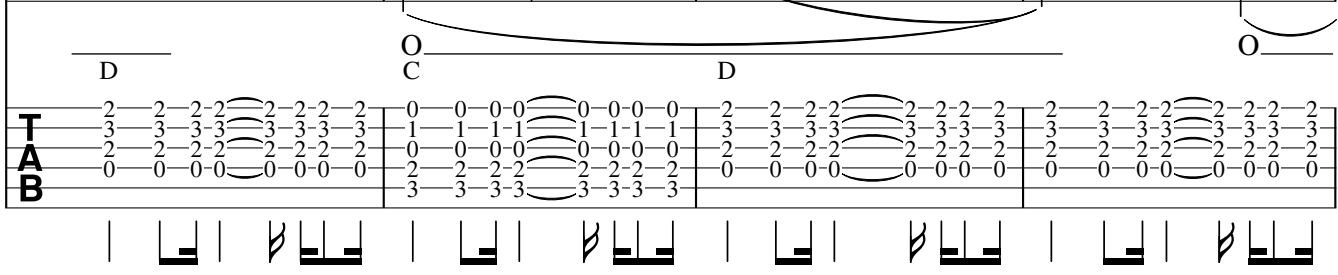
Guit. **TAB**

0	0	0	0	0	2	2	2	2	2	2	2	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3								2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
												3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0

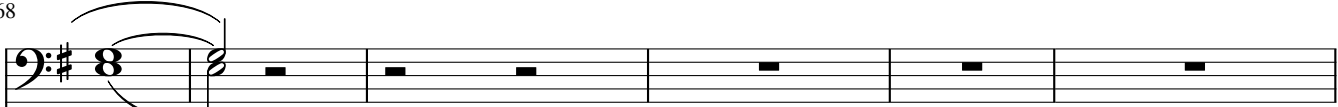
Synth. 

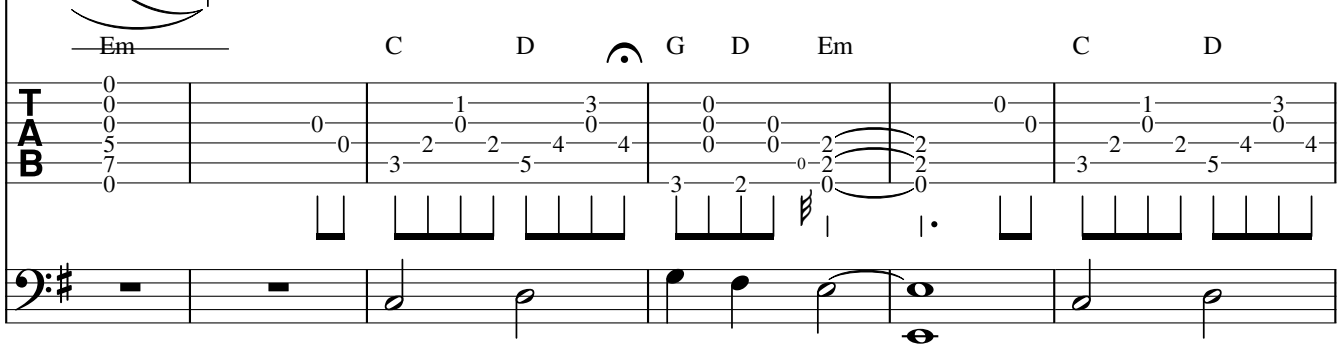
64

Vo. 

Guit. 

68 $\text{♩} = 60$

Vo. 

Guit. 

74 *G poco rit.*

Guit. 