

Healing Heart

Alan Sanderson, based on a song by Andrew Vavrek

♩ = 80

4/4

Voice

Voice

Electric Guitar

Guitar Chords

Electric Bass

vibrato *vibrato* *vibrato* *pitch bend*

4

Verse

(Upper harmony on 2nd verse only)

Vo.

1. Look with-in your own heart. heart,

vibrato *pitch bend* *vibrato*

El. Guit.

(1st verse only)

El. B.

7

Vo.

There is al - ways a - noth - er o - pen part. This bur - den,
 Can I o - pen a - noth - er bro - ken part? This bur - den,

G D A D

El. B.

10

Vo.

can you forgive? Oh, please for-give! I sing for you
 I will forgive. I will for-give! Oh, pray for me

Em G

El. B.

12 Chorus

Vo.

O
 and your healing heart. La-da - da La-da - da Hm-la -
 and my heal-in heart.

D A Em G D

El. B.

16

Vo.

O
 - da - da - da-da La-da - da La-da - da Hm-la -

Em G D

El. B.

20

1.

Vo. *- da - da - da-da* *vibrato* *vibrato* *pitch bend* *vibrato*

El. Guit. *9* *7-9* *7-9-7* *9* *7* *7* *7-9-7-5* *7* *5* *5* *9-10-9-10-9-7*

El. B. *Em* *D* *Em* *G*

0 0 0 0-2 3 3 0-2 2-0-2

(Upper harmony on 2nd verse only)

24

2.

Vo. *1. Look with-in your own da La-da-da*
2. Deep with-in my own

vibrato *vibrato*

El. Guit. *5* *7-9* *7-9-7-9-7-9-7-9* *7*

El. B. *D* *A* *D* *G* *D*

0 0-2-0 0 0 0-2-4 0 3 0 0

(1st verse only)

28

vibrato *vibrato* *vibrato* *vibrato*

El. Guit. *9* *9* *7-9* *7-9-7* *9* *7* *7* *5-7-5* *7* *5* *5* *7-9* *7-9-7* *9* *7* *7-9* *7-9-7* *9*

El. B. *D* *Em* *G* *D* *A*

0 0 0-2 3 3 0-2 2-0-2 0 0-2-0 0 0 0-2-4

vibrato

vibrato pitch bend

vibrato pitch bend

vibrato

El. Guit. TAB

El. B. TAB

D Em G D A

Vo. O O

La - da - da La - da - da Hm - la - da - da - da-da

vibrato

El. Guit. TAB

El. B. TAB

Em G D Em

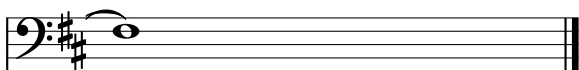
Vo. O O


Lada - da La-da - da Hmla - da - da - da da da Hmla-da-

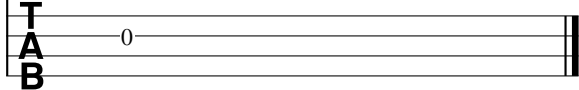
G D Em G

El. B. TAB

The image shows a musical score for three parts: two vocal lines and an electric bass line. The key signature has one sharp (F#) and the time signature is 4/4. The first vocal line (Vo.) consists of a single half note. The second vocal line (Vo.) consists of a quarter note, a quarter rest, and a dotted quarter note. The electric bass line (El. B.) consists of a single open string (0).

Vo. 

Vo. 
D - da

El. B. 
T
A
B